



Dear Director,

We are thrilled that your dancers will be competing at the **Crowd Pleasers National Showcase of Champions** this year. We hope that your experience with us will be a rewarding and especially enjoyable part of your contest season. Enclosed you will find information that may be helpful as you make your plans to attend March 5-6, 2010. Please feel free to copy any information that you may want to distribute to your team or their parents. **The Performance Schedule will be e-mailed to you Tuesday, March 2nd, no later than 1:00 pm.** Registration, Payment and Refund Policies are outlined below under Rules and Regulations.

Please note that the **entry number** assigned to each of your entries will be indicated on the schedule and must be printed in black marker on the front of each performance CD. **Also, be aware that the performance schedule may change as much as 30 minutes due to change requests.** An updated schedule will be handed out at the registration table as well as posted at the contest. **Please inform all students and parents of the possibility for schedule changes and remind them to check the most current schedule upon arrival.** Enclosed in this packet are the following:

- * National Showcase General Information – *page 2*
- * Directions to The Woodlands College Park High School – *page 3*
- * Performance Area Information & Diagrams – *page 4-5*
- * Crowd Pleasers National Showcase Rules and Regulations – *page 6-10*
- * Sample Score Sheets – *page 11-12*
- * Crowd Pleasers Merchandise Prices – *page 13*
- * Crowd Pleasers Team Patch Order Form – *page 14*
- * Tour-Riffic of Texas Flyer – *page 15*
- * Facility Map of The Woodlands College Park HS – *separate attachment*

At all Regional Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in. If you have any questions please feel free to call us at **800-250-3534**. We look forward to seeing you soon.

Sincerely,

Kay Gabrysch & Kristina Cross

Kay Gabrysch and Kristina Cross

National Showcase 2010

General Information

- Event: National Showcase of Champions
- Date: Friday & Saturday, March 5-6, 2010
- Time: **Friday**
TBA Doors open and check in begins
TBA Performances begin
All Friday performances TBA
- Saturday**
****Doors open and check-in begin one hour prior to performances****
TBA Performances begin
TBA Awards Ceremony
- Address: The Woodlands College Park High School
3701 College Park Drive
The Woodlands, TX 77384
Tara Gourley, Director: tgourley@conroeisd.net
- Directions: See page 3 of this packet.
- Team Check-In: Buses will drop the team off at the Gym Entrance. Your team will need to enter and check-in at the Team Check-In located just inside the double doors. A parent volunteer will meet your bus driver and help direct them to the bus parking area. (see facility map)
- Team Admission: Dance Team members (which include: dancers, escorts, and managers), registered Directors and Assistants, will be permitted to enter free of charge at the team check-in area. Escorts and managers must wear official uniform and must be present when team registers. At all Regional Team Competitions each team competing in team events will receive 3 *complimentary* passes available for pick-up at Team Check-in.
- Prop Drop-Off: See map on page 4. Please contact Tara Gourley for further assistance if needed.
- Spectator Admission: **2 Day Pass**
\$17.00 Adults (good for Friday and Saturday) 2 day pass only offered to adults.
- Friday**
\$7.00 Adults (Friday only)/ Senior Citizens & Children under 12 are free.
- Saturday**
\$12.00 Adults / \$7.00 Senior Citizens / \$7.00 Children (ages 5-12) / Children under 5 are free.
- Spectator Entrance: Spectator entrance should be accessed through either of two entrances: the Main Entrance in front of the building or towards the back left of the building in the lobby near the gymnasiums.
- Concessions: Available on site.
No food or drinks may be brought in from outside the building.
- Travel Information: Please contact **Tour-Rific Of Texas** to make hotel or other travel arrangements at **281-587-9555 / 800-829-9505**. See page 18.



National Showcase Directions The Woodlands College Park High School March 5-6, 2010

*****Note: Needham Road / College Park Drive / TX-242 are all the same street.**

From Downtown Houston

- Travel I-45 North toward Dallas
- Exit Needham Rd. / College Park Drive / TX-242 (**EXIT #79**)
- Turn Left under the overpass on TX-242 / College Park Drive
- Travel 1.3 miles and turn Left on Honor Roll Drive – this is the front of the school. **Taking a Left on Achievement Drive will also turn into the school complex

From Dallas

- Travel I-45 South toward Houston
- Pass Conroe Area
- Exit Needham Rd. / College Park Drive / TX-242 (**EXIT #79**)
- Turn Right on TX-242 / College Park Drive
- Travel 1.3 miles and turn Left on Honor Roll Drive – this is the front of the school. **Taking a Left on Achievement Drive will also turn into the school complex

From Austin

- Travel US-290 toward Houston
- Take ramp onto W Sam Houston Tollway N
- W Sam Houston Tollway N becomes Sam Houston Tollway E
- Travel 8.1 miles
- Take the I-45 North exit toward Dallas
- Travel 18.5 miles
- Exit Needham Rd. / College Park Drive / TX-242 (**EXIT #79**)
- Turn Right on TX-242 / College Park Drive
- Travel 1.3 miles and turn Left on Honor Roll Drive – this is the front of the school. **Taking a Left on Achievement Drive will also turn into the school complex

From FM 1488 / Magnolia Area

- Travel on FM 1488 past 2978
- At intersection, take a Right on Needham Rd. / College Park Drive / TX-242
- Pass Gosling Road and Fellowship Drive
- School will be on the right-hand side @ the intersection of TX-242 and Honor Roll Drive

The Woodlands College Park High School

Director: Tara Gourley

3701 College Park Dr.

The Woodlands, TX 77384

936-709-3000

tgourley@conroeisd.net

National Showcase Performance Area Information

Performance Area I:

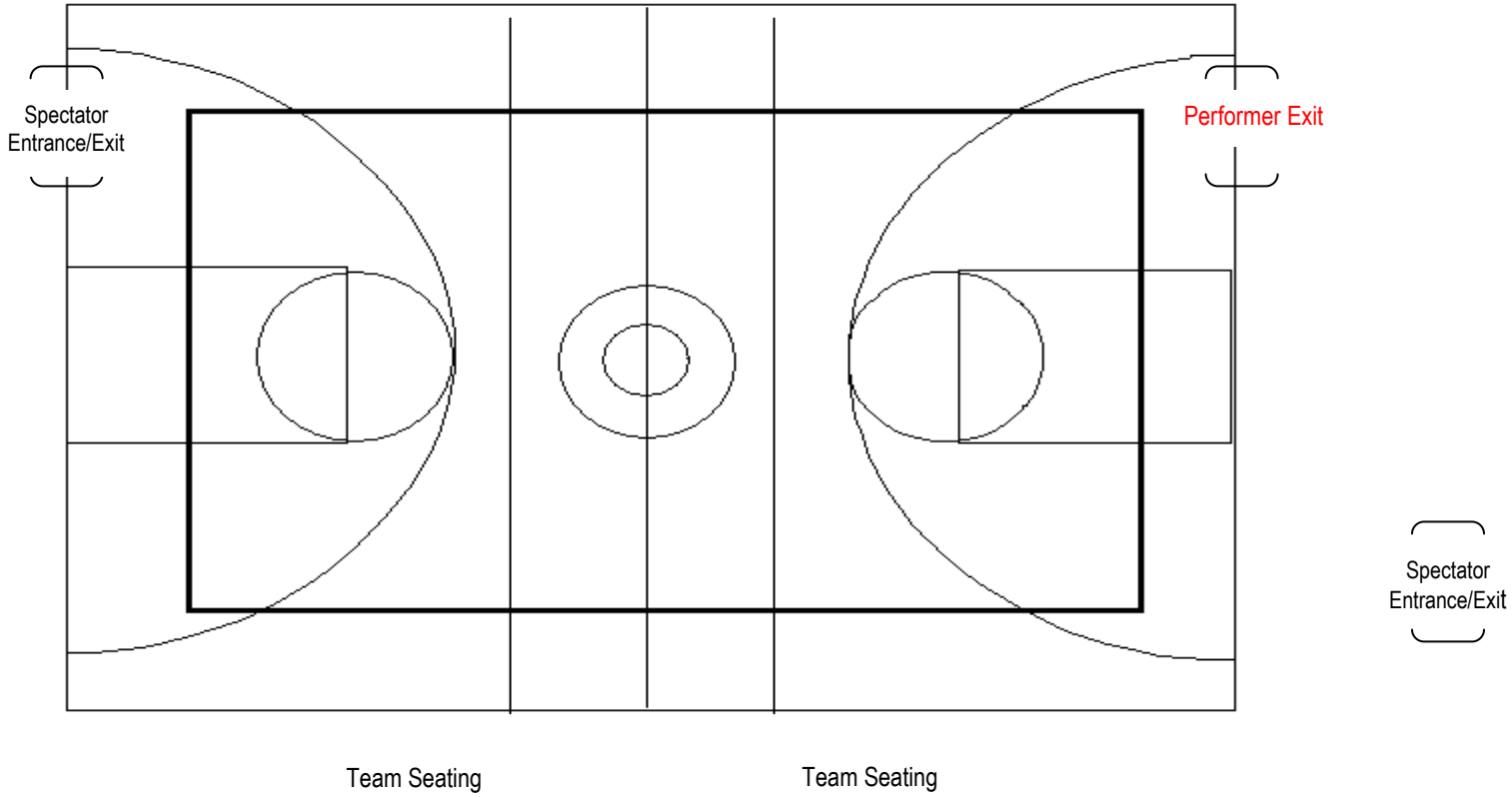
Performance Area:	Gym I / Main Gym
Sound Area:	Back left corner of gym. (judge's perspective)
Music drop-off:	Director or head officer will need to drop off at sound table prior to performance.
Judges Area:	Top row and center of bleachers.
Entrance:	Back left door of gym. (judge's perspective)
Exit:	Front left door of gym. (judge's perspective)
Floor Surface:	Wood floor / regulation basketball and volleyball markings.
Results:	Awards ceremony will follow solo finals. Evaluation packets will be available for pick up following the awards ceremony.

Performance Area II:

Performance Area:	Gym II
Sound Area:	Back left corner of gym. (judge's perspective)
Music drop-off:	Director or head officer will need to drop off at sound table prior to performance.
Judges Area:	On floor in center of bleachers.
Entrance:	Back left door of gym. (judge's perspective)
Exit:	Front left door of gym. (judge's perspective)
Floor Surface:	Wood floor / regulation basketball and volleyball markings.
Solo Finals:	Will be announced in random performance order shortly after the last solo performance. You will have 10-20 min. to prepare for finals, which will be held in Gym I.
Results:	Awards ceremony will follow solo finals. Evaluation packets will be available for pick up following the awards ceremony.

PERFORMANCE AREA I – GYM I

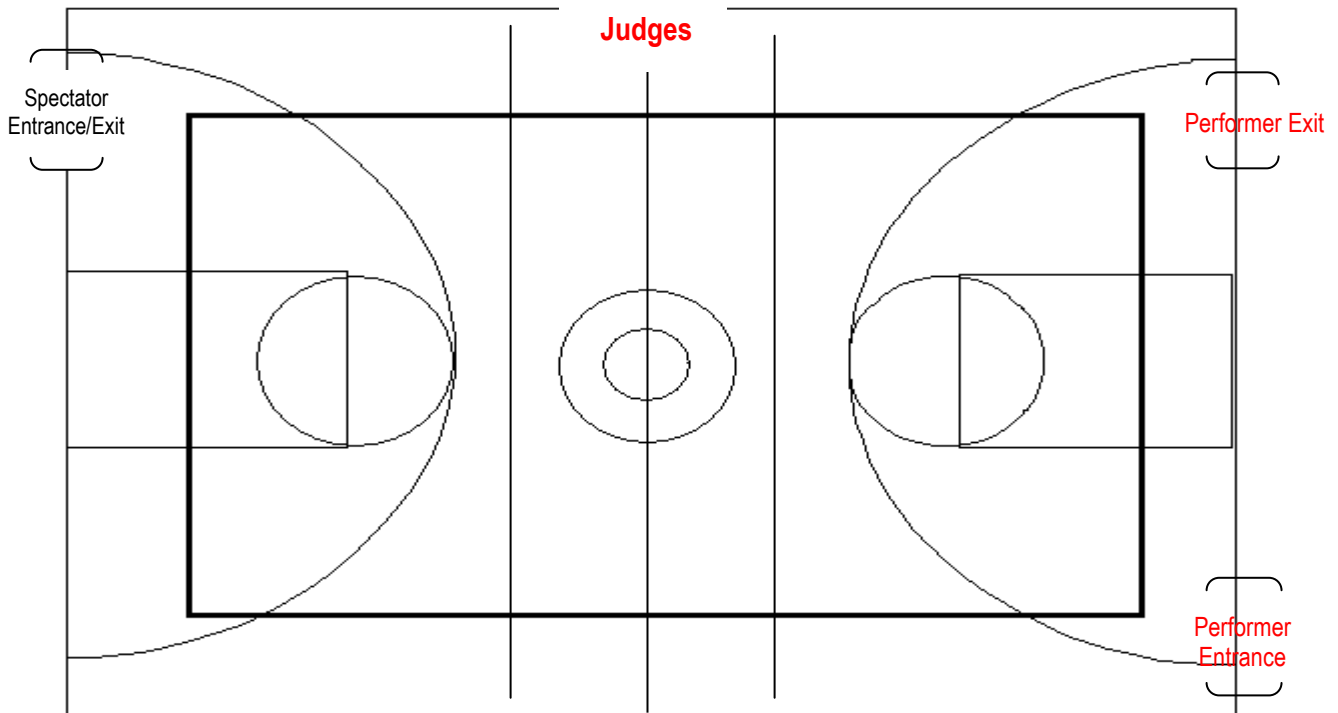
Spectator Seating & **Judges**



PERFORMANCE AREA II – GYM II

Spectator Seating

Spectator Seating



Crowd Pleasers Private Team / Public Jr. High
National Showcase of Champions
General Information, Rules and Regulations

Solos

- Cost for each entry is \$85.
- Time limit: 1.5-2 minutes
- Individuals will be permitted to enter more than one solo (only highest scoring solo may final).
- Solos will be grouped according to grade only by the following guidelines:
MS Public Jr. High
PK-K / Elem. 1st-3rd / Intermediate 4th-6th / Jr. High 7th-9th / HS Sr. 10th-12th
No exceptions will be made for age.
- Finals will typically consist of 3-8 dancers in each age group depending upon entries.
- Dancers will be re-evaluated for final placement.
- Each Division I solo will be awarded a trophy.
- Three places will be awarded "National Champion" trophies for all age groups. For age groups with 20+ entries, five places will be awarded.
- "National Champion" jackets will be awarded to the winning solo for each grade division with 10+ entries.
- Cash Scholarships will be awarded to the Top 5 HS Senior Soloists (minimum of 100 solo entries is required).
- Only individuals that are members of competitive dance teams will be permitted to enter solos at Team Competitions. The dance team name will be required upon registering.

Duets / Trios / Small, Medium, and Large Ensembles

- Cost for each entry is as follows:

Duets	\$130	Med. Ens. (7-12)	\$160
Trios	\$140	Lg. Ens. (13-20)	\$170
Sm. Ens. (4-6)	\$150		
- Time limit: 1.5-2.5 minutes excluding entrance and exit
- Entries are grouped according to the following guidelines:
Public-
Jr. High

Community / Studios-
PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th
- Each Division I performance will be awarded patches for all participants.
- Within each category and age group the top three places will be awarded "National Champion" trophies. For age groups with 20+ entries for any of the above entry types, five places will be awarded.

Social Officer Routines

- Cost for each entry is \$160
- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Must consist of Social Officers only.
- Entries are grouped according to the following guidelines:
Public-
Jr. High

Community / Studios-
PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th
- Each Division I performance will be awarded patches for all participants.
- Within each age group the top three places will be awarded "National Champion" trophies.

Dance Officer Routines

- Cost for each entry is \$190
- Time limit: 1.5-3 minutes excluding entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements.
- Must consist of Dance Officers only.
- Entries are grouped according to the following guidelines:

Public-

Jr. High

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

- Within each group a "National Champion" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded for categories with 5+ entries.

- All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

- You must enter three Officer Routines to be eligible for each of the following within your group:

Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+, requires 5+ teams in group)
1 st Runner Up	(2 nd Highest Avg. Score, 90+, requires 5+ teams in group)
National Champion	(Highest Avg. Score, 90+)
Excellent Circle	(Avg. Score 75+)
Superior Circle	(Avg. Score 85+)
Elite Circle	(Avg. Score 95+)
Overall National Champion Officer Group	

- If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.
- "National Champion" jackets will be awarded to each member of the top scoring officer group overall. In the event that a competitor earns more than one title, one jacket will be awarded.

Team Routines

- Cost for each entry is \$240
- Time limit: 1.5-3 minutes excluding entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements.
- Entries are grouped according to the following guidelines:

Public-

Jr. High

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- We do not require that a minimum % of your team members dance, but we do require a minimum of 6 girls to be dancing to enter as a team.

- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

Team Routines cont.

-Within each group a "National Champion" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded for categories with 5 + entries.

-An "Overall National Champion" will be chosen for each style of routine with 8+ entries.

-All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

-You must enter three Team Routines to be eligible for each of the following within your group:

Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+)
1 st Runner Up	(2 nd Highest Avg. Score, 90+)
National Champion	(Highest Avg. Score, 90+)
Excellent Circle	(Avg. Score 75+)
Superior Circle	(Avg. Score 85+)
Elite Circle	(Avg. Score 95+)
Overall National Champion Team	

-If entering 4+ team routines, only top 3 scoring routines will count towards final average score.

-"National Champion" jackets will be awarded to each member of the overall top scoring team within entry groups with 5+ teams competing. In the event that a competitor earns more than one title, only one jacket will be awarded.

Team Production

-Cost for each entry is \$275

-Time limit: 4-6 minutes excluding entrance and exit.

-Should your entrance and exit exceed a total of 4 minutes, please contact us to make special scheduling arrangements.

-Entries in this category count towards eligibility for above awards.

-Team routine guideline for groupings apply.

-Within each group Team Production "National Champion" will be chosen.

Music

-Must be professionally recorded on a **clean, high quality CD**. Please be sure to have a back up copy on hand.

- **Please label with your name, entry number (available on performance schedule), and school name.** (one routine per CD)

-You may also play music from an MP3 player with a 1/8 in. ear phone jack. Please plan to have a representative at the music table to operate your MP3 player to avoid confusion. Please also be sure you have a cd as back-up.

-Please make every effort to have music recorded at the proper tempo. If necessary, speed checks will be done just prior to performance at music table.

-CD's that have not been picked up by the end of the contest will be returned to you in your evaluation packet.

Performance Schedule

-Performance **schedule will be e-mailed to you the Tuesday prior to the contest no later than 1:00 pm**. If you would like to receive your schedule by fax please call our office to make arrangements.

-The schedule will be posted on our website as well the Thursday prior to the contest after directors have had the opportunity to request changes.

-The schedule you receive may run as much as 30 min. ahead or behind. Please notify all potential spectators of this possibility. You will also receive the updated schedule upon registration.

-Schedule changes must be requested in writing via email.

-No emailed changes will be accepted after 5:00 pm the Wednesday before the day of the contest.

-Late changes must be submitted on the Change Request form upon check-in at the contest.

Poms, Props and Backdrops

- If you use poms or props that shed, please have a team representative scheduled to clean the floor following performance.
- Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props. Directors may be asked to sign a contract with the host school acknowledging and agreeing to their property damage policies.
- You may not tap or clog directly on gym or auditorium floors. You will be responsible for providing padded tap boards/flooring.
- No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring.
- Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
- Because only 5 minutes (10 mins. for Productions) is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be approved at least 1week prior to the competition.

Dressing Areas

- Will be assigned the morning of the contest upon check-in.
- As a general rule men will not be permitted in dressing rooms. Should you have male team members, please contact our office one week prior and we will be happy to make special dressing room arrangements.
- No food or drinks will be allowed in dressing rooms.
- Dressing areas may be shared by several schools. Please be courteous and display good sportsmanship at all times.

Videography / Photography

- A videographer will be on site to record all performances in both gyms at select contests only. A booth will be set up all day for you to place video orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and tripods/monopods are strictly prohibited. Thank you for your cooperation on this matter.
- Flash photography is strictly prohibited in ALL performance areas.
- A professional photographer will be on site to take team and candid photos following each performance. Packages will be available for you to order.

Spectator Fees and Comps

- Spectator fees will be as follows:
 - Friday only (if applicable)- \$7 Adults / Senior Citizens and Children are free
 - Saturday only- \$12 Adults / \$7 Senior Citizens / \$7 Children (ages 5-12) / Under 5 free
 - Two Day Pass (if applicable)- \$17 Adults
- Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration).
- At All National Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.

Registration, Payment and Refund Policies

- All registrations must be submitted online.
- Registrations received after the posted deadlines may be subject to a \$75 late fee.
- We will not schedule performances until payment has been received in full.
- Drops and adds to the original registration must be received in writing via email or fax no later than 10 days prior to the event.
- You will be responsible for payment of all entries on your original registration unless you comply with the Drop policy stated above.

Miscellaneous Information

-In an effort to promote a wholesome contest environment that can be enjoyed by friends and family members of all ages, Crowd Pleasers will support its judges in the deduction of points for *inappropriate music, costuming, or movement*. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the "CP Style?" box on the bottom of each score sheet.

-In an effort to support our gracious host schools, absolutely NO outside food or drinks will be allowed on campus.

-Crowd Pleasers cannot be responsible for shipping awards or score packets that are left at the contest site.

Should you leave them behind, arrangements for pick up must be made with the host school.

-There will be a Lost and Found / First Aid station set up outside the main gym.

-Band-Aids, wrapping tape, ice and minor first aid items will be available.

-No medication of any sort will be given out.

Updated 9/15/09

Entry #



Solo / Ensemble Sample Score Sheet

This sheet is for scoring purposes only. Please refer to recording for critiques.

Choreography- (25 points) _____ / **25 pts.**

Creativity	Originality	Variety	Continuity/Style
Use of Levels	Use of Space	Formations	Transitions
Difficulty	Musical Interpretation	Use of Props (if applicable)	Use of Theme (if applicable)

Technique- (25 points) _____ / **25 pts.**

Extension/Alignment	Control	Flexibility	Completion of Movement
Turns	Leaps	Tricks	Kicks
Placement of:	Head / Arms / Hands / Legs / Feet / Body		

Execution- (25 points) _____ / **25 pts.**

Memory	Precision	Alignment	Facings
Timing	Rhythm	Dynamics	Spacing

Showmanship- (20 points) _____ / **20 pts.**

Projection	Expression	Personality	Confidence
Body Carriage	Energy Level	Presence	

Appearance- (5 points) _____ / **5 pts.**

Makeup	Posture	Grooming	Uniformity
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(-)

Overall Deductions for CP Appropriateness

-1	-2	-3
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Deductions at judge's discretion due to the following:

Music	Costume
Movement	

Total Score**pts.**

- 85-100- I
- 70-84- II
- 56-69- III

Judge: _____

Entry #



Team / Officer Sample Score Sheet

This sheet is for scoring purposes only. Please refer to recording for critiques.

Overall Difficulty - (5 points) _____ / **5 pts.**

Choreography- (20 points) _____ / **20 pts.**

Creativity	Originality	Variety	Continuity
Use of Levels	Use of Space	Formations	Transitions
Style	Musical Interpretation	Use of Props (if applicable)	Use of Theme (if applicable)

Technique- (25 points) _____ / **25 pts.**

Extension/Alignment	Control	Flexibility	Completion of Movement
Turns	Leaps	Tricks	Kicks
Placement of:	Head / Arms / Hands / Legs / Feet / Body		

Execution- (25 points) _____ / **25 pts.**

Memory	Precision	Alignment	Facings
Timing	Rhythm	Dynamics	Spacing

Showmanship- (20 points) _____ / **20 pts.**

Projection	Expression	Personality	Confidence
Body Carriage	Energy Level	Presence	

Appearance- (5 points) _____ / **5 pts.**

Makeup	Posture	Grooming	Uniformity
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(-)

Overall Deductions for CP Appropriateness

-1 -2 -3

Deductions at judge's discretion due to the following:

Music	Costume
Movement	

Total Score**pts.**

85-100-	I
70-84-	II
56-69-	III

Judge: _____

Crowd Pleasers Merchandise Pricing 2010

Specialty Apparel	\$18.00 - \$25.00
Jackets	\$25.00 - \$30.00
Hooded Sweatshirts	\$25.00 - \$30.00
Dance Pants	\$20.00 – \$30.00
Long Sleeves	\$18.00 - \$20.00
Tanks / Fitted Shirts	\$16.00 - \$20.00
Event Patch	\$5.00
Achievement Patch	\$3.00

*Buy 2 of any apparel = \$5.00 off

*Buy 3 of any apparel = \$8.00 off

*Apparel is all shirts, pants and jackets ONLY.

Crowd Pleasers Dance Camps, Inc.
Team Patch Order Form

Patch Description	Quantity		Price		Total
National Contest Patch		X	\$5.00	=	
General Contest Patch		X	\$5.00	=	
Winter Showcase Patch		X	\$5.00	=	
Division I Patch		X	\$3.00	=	
Silver Sweepstakes Patch		X	\$3.00	=	
Gold Sweepstakes Patch		X	\$3.00	=	
Super Sweepstakes Patch		X	\$3.00	=	
Outstanding Showmanship Patch		X	\$3.00	=	
Outstanding Choreography Patch		X	\$3.00	=	
Outstanding Technique Patch		X	\$3.00	=	
Best In Class Patch		X	\$3.00	=	
Showcase Elite Patch		X	\$3.00	=	
Grand Champion Patch		X	\$3.00	=	
Solo Finalist Patch		X	\$3.00	=	

Sub Total _____
Shipping + 10.00
*Total** _____

*Please make checks payable to Crowd Pleasers.

Please Mail to: **Crowd Pleasers Dance Camps, Inc.**
P.O. Box 93505
Southlake, TX 76092

School Address: _____

Director E-mail: _____



TOUR-RIFIC® of Texas

13810 Champion Forest Drive, Suite 200

Houston, Texas 77069

281-587-9555 / FAX 281-587-9994

To Save Time

To Save Money

For All The Extras

Call Tour-Rific of Texas

For Affordable, Custom Travel

At ***Tour-Rific of Texas***, we know your time is limited, and the details of group travel can easily become overwhelming. Relying on the *team travel professionals* at ***Tour-Rific of Texas*** saves you countless headaches and ensures that your trip will be a success. We specialize in organizing group trips that emphasize fun and entertaining activities, seasonal events and great meals.

Every trip arranged by ***Tour-Rific of Texas*** is carefully tailored to the group's needs and budget. We offer the lowest prices for airfare, charter bus service, deluxe hotels, group meals, attraction tickets and sightseeing tours, while maintaining the highest of standards from our vendors.

With ***Tour-Rific of Texas*** you will receive personalized service from beginning to end. Sample student letters, rules and contracts outline student financial and behavioral responsibilities that the group leader can customize. Optional group or individual trip insurance is available. The group leader will receive written instructions with detailed itinerary, charter numbers, contact names and numbers. A booster club or school presentation in the greater Houston area is available subject to operator availability. Your groups' trip deposits are protected in a customer trust account.

Call today for your no obligation trip proposal – 281-587-9555/ 800-829-9505.

Professional Affiliations: *TDEA / Texas Dance Educators Association, SYTA / Student Youth Travel Association, NTA / National Tour Association, ABA / American Bus Association and the Disney Youth Travel Planner Advisory Board*

Tour-Rific of Texas is not affiliated with Crowd Pleasers and gives no compensation to Crowd Pleasers for their referral.

“Team Travel Is An Investment In Memories”

1400 WING

This portion of school being used for another event.

No competition activity in this end of school

1200 WING

1200 WING

1300 WING

GYMNASIUMS

Front Of School

Honor Roll Dr.

College Park Dr.

Achievement Dr.

NO PARKING

Spectator Parking

Spectator Parking

Paid Spectator Entrance #2

HOSPITALITY (Library)

LGI

Team Check In Performer Entrance Only

PAID Spectator Entrance #1

Dining/Food Areas

Practice Area

FIRST AID

VOLUNTEER CHECK IN

ON DECK PERFORMANCE ENTRANCE

Aux Gym I Practice Area(1503)

Competition Gym (1501)

Aux Gym II (1500) New Gym

Public Area

Practice/Team Areas

Vendors

Judges/Directors ONLY

Prop Drop Off/Storage

Volunteer Areas

NO PARKING



Prop In (Performances)

Prop Entrance From Outside

Exit Prop Out (Performances)

Enter

Exit

Girls Locker Room (1532)

Boys Locker Room (CLOSED)

Tally Room (1522)

Dance Room (1526)
Solo Practice Area

Wrestling Room (Closed)