

Crowd Pleasers Regional Showcase General Information, Rules and Regulations

Solos

- Cost for each entry is \$75
- Time limit: 1.5-2 minutes
- Individuals will be permitted to enter more than one solo (only highest scoring solo may final).
- Solos will be grouped according to grade only by the following guidelines:

Public / Private Schools-

Elementary School / Middle School / HS Jr. 9th-10th / HS Sr. 11th-12th

Community / Studios-

PK-K / Elem. 1st-3rd / Intermediate 4th-6th / Jr. High 7th-9th / HS Sr. 10th-12th

No exceptions will be made for age.

Winter Showcase HS Sr. Solos will also be grouped according style (jazz, lyrical, open).

- Finals will typically consist of the following (we reserve the right to alter these guidelines if necessary):
 - PK-K, Elem., Inter., M.S., Jr. High, Studio HS-Miss Crowd Pleasers Showcase from each age group (performance only)
 - High School Jr. Solos (9th-10th)- Top Scoring 3-10 Dancers compete for final placement
 - High School Sr. Solos (11th-12th)- Top Scoring 5-15 Dancers compete for final placement
- Each participant is only eligible to dance one finals routine regardless of classification.***

-Each Division I solo will be awarded a trophy.

-Three places will be awarded trophies for all age groups. For age groups with 20+ entries, five places will be awarded.

-Cash Scholarships will be awarded to the Top 5 Highest Scoring HS Senior Soloists **at the Winter Showcase only** (minimum of 100 solo entries is required, style will not be considered in determining scholarship winners).

Only individuals that are members of competitive dance teams will be permitted to enter solos at Team Competitions (does not apply to Winter Showcase). The dance team name will be required upon registering.

Duets / Trios / Small, Medium, and Large Ensembles

-Cost for each entry is as follows:

Duets	\$120	Med. Ens. (7-12)	\$130
Trios	\$130	Large Ens. (13-20)	\$140
Sm. Ens. (4-6)	\$140		

-Time limit: 1.5-2.5 minutes excluding entrance and exit.

-Entries are grouped according to the following guidelines:

Public / Private Schools-

Elementary School / Middle School / High School

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

-Each Division I performance will be awarded patches for all participants.

-Within each category and age group the top three places will be awarded trophies. For age groups with 20+ entries for any of the above entry types, five places will be awarded.

Social Officer Routines

- Cost for each entry is \$150
- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Must consist of Social Officers only.
- Entries are grouped according to the following guidelines:

Public / Private Schools-

Elementary School / Middle School / High School

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Each Division I performance will be awarded patches for all participants.
- Within each age group the top three places will be awarded trophies.

Dance Officer Routines

- Cost for each entry is \$170
- Time limit: 1.5-3 minutes excluding entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements **one week prior to the contest.**
- Must consist of Dance Officers only.
- Entries are grouped according to the following guidelines:

Public / Private Schools-

Elementary School / Middle School / High School JV 9th grade + / High School Varsity

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- High School Varsity entries may be grouped according to **team membership** size depending on the number of entries in each age group (not applicable for Winter Showcase).
- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

- Each Division I performance will be awarded patches for all participants.
- Silver Sweepstakes trophies will be awarded to those officer groups receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded for categories with 5+ entries.
- All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

- You must enter three Officer Routines to be eligible for each of the following within your group (awards indicated with "*" are not applicable for Winter Showcase):

Gold Sweepstakes	(Avg. score 85+)
Super Sweepstakes	(Avg. score 90+)
Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+, requires 5+ teams in group)
1 st Runner Up	(2 nd Highest Avg. Score, 90+, requires 5+ teams in group)
Grand Champion	(Highest Avg. Score, 90+)
*Showcase Elite	(Top Scoring Officer Groups)

- If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.

Team Routines (not applicable for Winter Showcase)

- Cost for each entry is \$200
- Time limit: 1.5-3 minutes excluding entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements **one week prior to the contest.**
- Entries are grouped according to the following guidelines:
 - Public / Private Schools-**
Elementary School / Middle School / High School JV 9th grade + / High School Elite / High School Varsity

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- High School Elite groups should consist of up to 24 members of your team that wish to enter as a separate Elite team in order to compete against the Elite teams from other schools. Elite teams may not consist of only officers. You must enter 3+ Elite team routines in order to be eligible for the overall awards listed below.
- High School Varsity entries will be further grouped according to **team membership** size by the following guidelines:

Small Team	(up to 20)	Large Team	(41-60)
Medium Team	(21-40)	X-Large Team	(61+)

JV Team Entries are all grouped together regardless of team size.

We do not require that a minimum % of your team members dance, but we do require a minimum of 6 girls to be dancing to enter as a team.

-No changes in team size will be permitted after the Friday one week prior to the contest.

-Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

- Division I trophies will be awarded to those teams receiving 85+ on one routine.
- Silver Sweepstakes trophies will be awarded to those teams receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded for categories with 5 or more entries.
- In the HS Division an Overall Most Outstanding award will be chosen for each style of routine with 8+ entries.
- All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

-You must enter three Team Routines to be eligible for each of the following within your group:

Gold Sweepstakes	(Avg. score 85+)
Super Sweepstakes	(Avg. score 90+)
Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+)
1 st Runner Up	(2 nd Highest Avg. Score, 90+)
Grand Champion	(Highest Avg. Score, 90+, \$200 Cash Prizes Awarded to qualified Public School Programs)
Showcase Elite	(Top Scoring Teams)
Overall Grand Champion	(\$500 Cash Prize Awarded to qualified Public School Programs)

-If entering 4+ team routines, only top 3 scoring routines will count towards final average score.

Team Production

- Cost for each entry is \$250
- Time limit: 4-6 minutes excluding entrance and exit
- Should your entrance and exit exceed a total of 4 minutes, please contact us to make special scheduling arrangements **one week prior to the contest.**
- Entries in this category count towards eligibility for above Team awards.
- Team routine guideline for groupings apply.
- Within each group Team Production "Best in Class" will be chosen.

Music

- Must be professionally recorded on a **clean, high quality CD**. Please be sure to have a back up copy on hand.
- **Please label with your name, entry number (available on performance schedule), and school name.** (one routine per CD)
- You may also play music from an MP3 player with a 1/8 in. ear phone jack. Please plan to have a representative at the music table to operate your MP3 player to avoid any confusion. Please also be sure you have a cd as back-up.
- Please make every effort to have music recorded at the proper tempo. If necessary, speed checks will be done just prior to performance at music table.
- CD's that have not been picked up by the end of the contest will be returned to you in your evaluation packet.

Performance Schedule

- Performance **schedule will be e-mailed to you the Tuesday prior to the contest no later than 1:00 pm**. If you would like to receive your schedule by fax please call our office to make arrangements.
- The schedule will be posted on our website as well the Thursday prior to the contest after directors have had the opportunity to request changes.
- The schedule you receive may run as much as 30 min. ahead or behind. Please notify all potential spectators of this possibility. You will also receive the updated schedule upon registration.
- Schedule changes must be requested in writing via email.
- No emailed changes will be accepted after 5:00 pm the Wednesday before the day of the contest.**
- Late changes must be submitted on the Change Request form upon check-in at the contest.**

Poms, Props and Backdrops

- If you use poms or props that shed, please have a team representative scheduled to clean the floor following performance.
- Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props. Directors may be asked to sign a contract with the host school acknowledging and agreeing to their property damage policies.
- No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring.
- Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
- Because only 5 minutes (10 mins. for Productions) is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be approved at least 1 weeks prior to the competition.

Dressing Areas

- Will be assigned the morning of the contest upon check-in.
- As a general rule men will not be permitted in dressing rooms. Should you have male team members, please contact our office one week prior and we will be happy to make special dressing room arrangements.
- No food or drinks will be allowed in dressing rooms.
- Dressing areas may be shared by several schools. Please be courteous and display good sportsmanship at all times.

Videography / Photography

- A videographer will be on site to record all performances in both gyms at select contests only. A booth will be set up all day for you to place video orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and tripods are strictly prohibited. Thank you for your cooperation on this matter.
- A photographer will be on site to take team and candid photos following each performance. Packages will be available for you to order.

Spectator Fees and Comps

- Spectator fees will be as follows:
 - Friday only (if applicable)- \$5 Adults / Senior Citizens and Children are free
 - Saturday only- \$10 Adults / \$5 Senior Citizens / \$5 Children (ages 5-12) / Under 5 free
 - Two Day Pass (if applicable)- \$13 Adults
- Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration).
- At Winter Showcase, only teams entering medium or large ensembles and/or officer routines will receive complimentary passes for chaperones.
- At All Regional Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.

Registration, Payment and Refund Policies

- All registrations must be submitted online.
- Registrations received after the posted deadlines are subject to a \$75 late fee.
- We will not schedule performances until payment has been received in full.
- Drops and adds to the original registration must be received in writing via email or fax no later than 10 days prior to the event.
- You will be responsible for payment of all entries on your original registration unless you comply with the Drop policy stated above.

Miscellaneous Information

- In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, Crowd Pleasers will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the "CP Style?" box on the bottom of each score sheet.
- In an effort to support our gracious host schools, absolutely NO outside food or drinks will be allowed on campus.
- Crowd Pleasers cannot be responsible for shipping awards or score packets that are left at the contest site. Should you leave them behind, arrangements for pick up must be made with the host school.
- There will be a Lost and Found / First Aid station set up outside the main gym.
- Band-Aids, wrapping tape, ice and minor first aid items will be available.
- No medication of any sort will be given out.