

Crowd Pleasers Regional Showcase General Information, Rules and Regulations

Solos

- Cost for each entry is \$80 (entered with participating team) or \$100 (entered as Individual).
- Time limit: 1.5-2 minutes
- Individuals will be permitted to enter more than one solo (only highest scoring solo may final).
- Solos will be grouped according to grade only by the following guidelines:

Public / Private Schools

Elementary School / Middle School / HS Jr. 9th-10th / HS Sr. 11th-12th

Community / Studios

PK-K / Elem. I 1st-2nd / Elem. II 3rd-4th / Inter. 5th-6th / Jr. High 7th-8th / Studio Jr. 9th-10th / Studio Sr. 11th-12th

No exceptions will be made for age.

- Finals will typically consist of the following (we reserve the right to alter these guidelines if necessary):
 - PK-8th, Studio Jr. and Sr., Miss Crowd Pleasers Showcase from each age group (performance only)
 - High School Jr. Solos (9th-10th), Top Scoring 3-10 Dancers compete for final placement
 - High School Sr. Solos (11th-12th), Top Scoring 5-15 Dancers compete for final placement**Each participant is only eligible to dance one finals routine regardless of classification.**
- Each Division I solo will be awarded a trophy.
- Three places will be awarded trophies for all age groups. For age groups with 20+ entries, five places will be awarded.
- Cash Scholarships will be awarded to the Top 5 Highest Scoring HS Senior Soloists **at the Winter Showcase only** (minimum of 100 solo entries is required).
- For Winter Showcase, all 11-12th grade entries will be combined and finalists will dance off for Placement and Scholarship Awards.
- Only individuals that are members of competitive dance teams will be permitted to enter solos at Team Competitions (does not apply to Winter Showcase). The dance team name will be required upon registering.

Duets / Trios / Small, Medium, and Large Ensembles

- Cost for each entry is as follows:

Duets	\$125	Med. Ens. (7-12)	\$155
Trios	\$135	Large Ens. (13-20)	\$165
Sm. Ens. (4-6)	\$145	XL Ens. (21+)	\$175

- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Groups should be entered according to the average grade of the members by the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Each Division I performance will be awarded patches for all participants.
- Within each category and age group the top three places will be awarded trophies. For age groups with 20+ entries for any of the above entry types, five places will be awarded.

Social Officer Routines

- Cost for each entry is \$155
- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Must consist of Social Officers only.
- Entries are grouped according to the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Each Division I performance will be awarded patches for all participants.
- Within each age group the top three places will be awarded trophies.

Dance Officer Routines

- Cost for each entry is \$175
- Time limit: 1.5-3 minutes excluding entrance and exit, 5 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements **two weeks prior to the contest**.
- Must consist of Dance Officers only.
- High School Jr. Varsity entries are all grouped together, regardless of team size.
- High School Varsity entries may be grouped according to **team membership** size depending on the number of entries in each age group (not applicable for Winter Showcase).
- Entries are grouped according to the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School JV 9th grade + / High School Varsity

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

- Each Division I performance will be awarded patches for all participants.
- Division I trophies will be awarded to those officer groups receiving 85+ on one routine.
- Silver Sweepstakes trophies will be awarded to those officer groups receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.
- All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

Dance Officer Routines cont.

- You must enter three Officer Routines to be eligible for each of the following within your group. If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.

Gold Sweepstakes	(Avg. score 85+)
Super Sweepstakes	(Avg. score 90+)
Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+)
1 st Runner Up	(2 nd Highest Avg. Score, 90+)
Grand Champion	(Highest Avg. Score, 90+)
Showcase Elite	(Top Scoring Officer Groups)

Team Routines (not applicable for Winter Showcase)

- Cost for each entry is \$200
- Time limit: 1.5-3 minutes excluding entrance and exit, 5 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements **two weeks prior to the contest**.
- Entries are grouped according to the following guidelines:

Public / Private Schools-

Elementary School / Middle School / High School JV 9th grade + / High School Elite / High School Varsity

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- High School Elite groups should consist of up to 24 members of your team that wish to enter as a separate Elite team in order to compete against the Elite teams from other schools. Elite teams may not consist of only officers. You must enter 3+ Elite team routines in order to be eligible for the overall awards listed below.
- High School Varsity entries will be further grouped according to **team membership** size by the following guidelines:

Small Team (6-20)	Large Team (41-60)	Co-Ed (25% or more of group to qualify)
Medium Team (21-40)	X-Large Team (61+)	

- JV Team Entries are all grouped together regardless of team size.
- We do not require that a minimum % of your team members dance, but we do require a minimum of 6 dancers to be dancing to enter as a team.
- No changes in team size will be permitted after the Friday one week prior to the contest.
- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

Jazz (T)	Pom (P)	Prop (P)	Lyrical (T)	Hip Hop (T)	Contemporary (T)
Kick (P)	Military (P)	Novelty (P)	Modern (T)	Open (T/P)	

- Division I trophies will be awarded to those teams receiving 85+ on one routine.
- Silver Sweepstakes trophies will be awarded to those teams receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.
- In the HS Division an Overall Most Outstanding award will be chosen for each style of routine with 8+ entries.
- All entries are eligible for the following:

Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Crowd Pleasers	(Audience appeal)

Team Routines cont.

- You must enter three Team Routines to be eligible for each of the following within your group: If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.

Gold Sweepstakes	(Avg. score 85+)
Super Sweepstakes	(Avg. score 90+)
Overall Technical Merit	(Highest Avg. score, 90+, in 2+ Technical Styles as indicated above)
Overall Precision Merit	(Highest Avg. score, 90+, in 2+ Precision Styles as indicated above)
2 nd Runner Up	(3 rd Highest Avg. Score, 90+)
1 st Runner Up	(2 nd Highest Avg. Score, 90+)
Grand Champion	(Highest Avg. Score, 90+, \$200 Cash Prizes Awarded to qualified Teams)
Showcase Elite	(Top Scoring Teams)
4 th Runner Up Overall	(20+ Teams required)
3 rd Runner Up Overall	(20+ Teams required)
2 nd Runner Up Overall	(10+ Teams required)
1 st Runner Up Overall	(10+ Teams required)
Overall Grand Champion	(\$500 Cash Prize Awarded to qualified Teams)

Team Production

- Cost for each entry is \$250
- Time limit: 4-6 minutes excluding entrance and exit, 10 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 4 minutes, please contact us to make special scheduling arrangements ***two weeks prior to the contest.***
- Entries in this category count towards eligibility for above Team awards.
- Team routine guideline for groupings applies.
- Within each group Team Production "Best in Class" will be chosen. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.

Music

- Must be professionally recorded on a **clean, high quality CD**. Please be sure to have a back up copy on hand.
- **Please label with your name, entry number (available on performance schedule), and school name.** (one routine per CD)
- You may also play music from an MP3 player with a 1/8 in. ear phone jack. Please plan to have a representative at the music table to operate your MP3 player to avoid and confusion. Please also be sure you have a cd as back-up.
- Each performance area sound system is equipped for CD and iPod/MP3 player capabilities. Variable speed is available for CD input only.
- Please make every effort to have music recorded at the proper tempo. If necessary, speed checks will be done just prior to performance at music table.
- CD's that have not been picked up by the end of the contest will be returned to you in your evaluation packet.

Performance Schedule

- Performance **schedule will be e-mailed to you the Tuesday prior to the contest no later than 1:00 pm**. If you would like to receive your schedule by fax please call our office to make arrangements.
- The schedule will be posted on our website as well the Thursday prior to the contest after directors have had the opportunity to request changes.
- The schedule you receive may run as much as 30 min. ahead or behind. Please notify all potential spectators of this possibility. You will also receive the updated schedule upon registration.
- Schedule changes must be requested in writing via email.
- **No emailed changes will be accepted after 5:00 pm the Wednesday before the day of the contest.**
- **Late changes must be submitted on the Change Request form upon check-in at the contest.**

Poms, Props and Backdrops

- If you use poms or props that shed, please have a team representative scheduled to clean the floor following performance.
- Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props. Directors may be asked to sign a contract with the host school acknowledging and agreeing to their property damage policies.
- No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring.
- Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
- Because only 5 minutes (10 mins. for Productions) is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be approved at least 2 weeks prior to the competition.

Dressing Areas

- Will be assigned the morning of the contest upon check-in.
- As a general rule men will not be permitted in dressing rooms. Should you have male team members, please contact our office one week prior and we will be happy to make special dressing room arrangements.
- No food or drinks will be allowed in dressing rooms.
- Dressing areas may be shared by several schools. Please be courteous and display good sportsmanship at all times.

Videography / Photography

- **A videographer** will be on site to record all performances in both gyms at select contests only. A booth will be set up all day for you to place video orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and **tripods/monopods are strictly prohibited**. Thank you for your cooperation on this matter.
- **Flash photography is strictly prohibited in ALL performance areas.**
- **A professional photographer** will be on site to take team and candid photos following each performance. Packages will be available for you to order.

Spectator Fees and Comps

- Spectator fees will be as follows:
Friday only (if applicable)- \$5 Adults / Senior Citizens and Children are free
Saturday only- \$10 Adults / \$5 Senior Citizens / \$5 Children (ages 5-12) / Under 5 free
Two Day Pass (if applicable)- \$13 Adults
- Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration).
- At Winter Showcase, only teams entering medium or large ensembles and/or officer routines will receive complimentary passes for chaperones.
- At All Regional Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.

Registration, Payment and Refund Policies

- All registrations must be submitted online.
- Registrations received after the posted deadlines are subject to a \$75 late fee.
- We will not schedule performances until payment has been received in full.
- Drops and adds to the original registration must be received in writing via email or fax no later than 10 days prior to the event.
- You will be responsible for payment of all entries on your original registration unless you comply with the Drop policy stated above.

Miscellaneous Information

- **In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, Crowd Pleasers will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the "CP Style?" box on the bottom of each score sheet.**
- **Crowd Pleasers cannot be responsible for shipping awards or score packets that are left at the contest site.** Should you leave them behind, arrangements for pick up must be made with the host school.
- **In an effort to support our gracious host schools, absolutely NO outside food or drinks will be allowed on campus.**
- There will be a Lost and Found / First Aid station set up outside the main gym.
- Band-Aids, wrapping tape, ice and minor first aid items will be available.
- No medication of any sort will be given out.