



Dear Director,

We are thrilled that your dancers will be competing at the **Crowd Pleasers Austin Showcase** this year. We hope that your experience with us will be a rewarding and especially enjoyable part of your contest season. Enclosed you will find information that may be helpful as you make your plans to attend the Austin Showcase on February 25, 2012. Please feel free to copy any information that you may want to distribute to your team or their parents. **The preliminary Performance Schedule will be e-mailed to you Tuesday, February 21st, no later than 1:00 pm.** Registration, Payment and Refund Policies are outlined below under Rules and Regulations.

Please note that the **entry number** assigned to each of your entries will be indicated on the schedule and must be printed in black marker on the front of each performance CD. **Also, be aware that the performance schedule may change as much as 30 minutes due to change requests.** An updated schedule will be handed out at the registration table as well as posted at the contest. **Please inform all students and parents of the possibility for schedule changes and remind them to check the most current schedule upon arrival.** Enclosed in this packet are the following:

- * Austin Showcase General Information – page 2
- * Directions to Stony Point High School – page 3
- * Facility Map of Stony Point High School – page 4
- * Performance Area Information & Diagrams – page 5-6
- * Crowd Pleasers Regional Showcase Rules and Regulations – page 7-12
- * Sample Score Sheets – page 13-14
- * Crowd Pleasers Merchandise Prices – page 15
- * Crowd Pleasers Team Patch Order Form – page 16
- * Action Photos Flyer – page 17
- * Tour-Riffic of Texas Flyer – page 18

At all Regional Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in. If you have any questions please feel free to call us at **800-250-3534**. We look forward to seeing you soon.

Sincerely,

Kay Gabrysch & Kristina Cross

Kay Gabrysch and Kristina Cross

Austin Showcase 2012

General Information

Event: Austin Showcase

Date: Saturday, February 25, 2012

Time:

Saturday

****Doors open and check-in begin one hour prior to performances****

TBA Performances begin

TBA Awards Ceremony

Address: Stony Point High School
1801 Tiger Trail
Round Rock, TX 78664
Abby Goertz, Director: Abby_Goertz@roundrockisd.org

Directions: See page 3 of this packet.

Team Check-In: Team check-in should be accessed through side of the building near the gymnasiums. After dropping off all passengers, buses should proceed around the building to the prop drop off area near the gyms and then park in designated bus parking

Team Admission: Dance Team members (which include: dancers, escorts, and managers), registered Directors and Assistants, will be permitted to enter free of charge at the team check-in area. Escorts and managers must wear official uniform and must be present when team registers. At all Regional Team Competitions each team competing in team events will receive 3 *complimentary* passes available for pick-up at Team Check-in.

Prop Drop-Off: See map on page 4. Please contact Abby Goertz for further assistance.

Spectator Admission:
2 Day Pass
\$13.00 Adults (good for Friday and Saturday) 2 day pass only offered to adults.

Friday

\$5.00 Adults (*Friday only*) / Senior Citizens & Children under 12 are free.

Saturday

\$10.00 Adults / \$5.00 Senior Citizens / \$5.00 Children (ages 5-12) / Children under 5 are free.

Spectator Entrance: Spectator entrance should be accessed near the gymnasiums.

Concessions: Available on site.
No food or drinks may be brought in from outside the building.

Travel Information: Please contact **Tour-Rific Of Texas** to make hotel or other travel arrangements at **281-587-9555 / 800-829-9505**. See page 18.



Austin Showcase Directions Stony Point High School February 25, 2012

Stony Point High School

1801 Tiger Trl
Round Rock, TX 78664

To get directions from Google Maps, hold down the control key and then click the following link or copy and paste into your browser. You can then enter your starting address and get directions.

<http://maps.google.com/maps?oe=utf-8&client=firefox-a&ie=UTF8&q=stony+point+high+school,+tx&fb=1&gl=us&hq=Stony+Point+High+School&hnear=Stony+Point+High+School&cid=0,0,17045533556108913022&ei=Jl3FSvnQGYW8Abbk6FA&ll=30.559305,-97.662621&spn=0.143975,0.308647&z=12&iwloc=A>

From Houston:

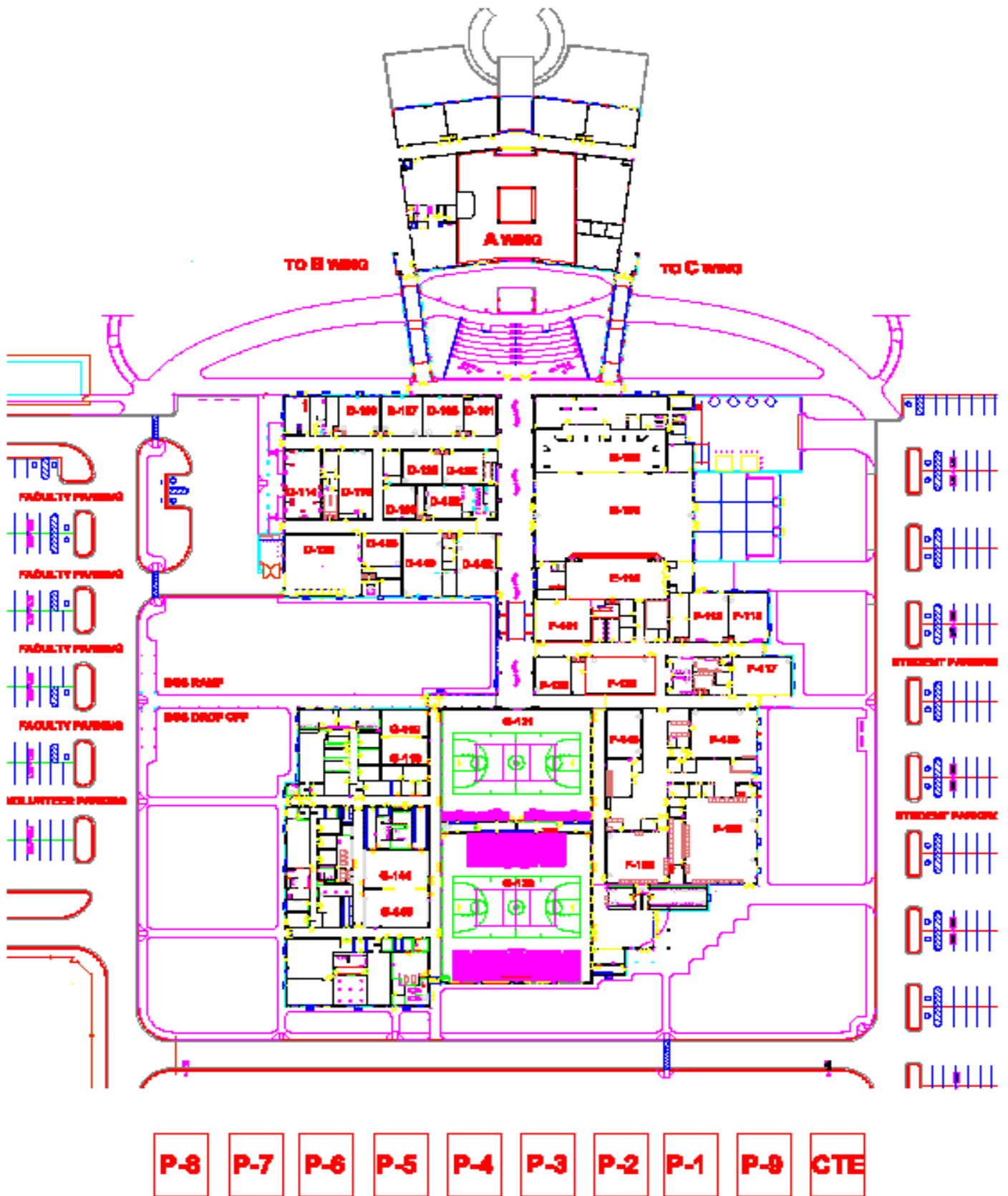
Travel 290 West
Turn right at FM-734/E Parmer Ln (.9 miles)
Turn right to merge onto TX-130 N/TX-45 (8.0 miles) Tollway
Take exit 428B to merge onto TX-45 W toward Round Rock (3.9 miles) Tollway
Exit onto Louis Henna Blvd (2.5 miles)
Turn right at Aw Grimes Blvd (2.5 miles)
Turn left at E Palm Valley Blvd/US-79 (.7 miles)
Take the 2nd right onto Sunrise Rd (.7 miles)
Take the 3rd right toward Bowman Rd (.3 miles)
Take the 1st right onto Bowman Rd (.2 miles)

From Austin:

Travel north on I-35
Take exit 253 toward Hutto/US-79/Taylor (.3 miles)
Merge onto Frontage Rd (.3 miles)
Turn right at W Palm Valley Blvd (1.2 miles)
Turn left at Sunrise Rd (.7 miles)
Take the 3rd right toward Bowman Rd (.3 miles)
Take the 1st right onto Bowman Rd (.2 miles)

From Dallas:

Travel south on I-35
Take exit 253A toward Hutto/US-79/Taylor (.3 miles)
Merge onto Frontage Rd (.3 miles)
Turn left at Sam Bass Rd/W Palm Valley Blvd (1.2 miles)
Turn left at Sunrise Rd (.7 miles)
Take the 3rd right toward Bowman Rd (.3 miles)
Take the 1st right onto Bowman Rd (.2 miles)



Austin Showcase Performance Area Information

Performance Area I:

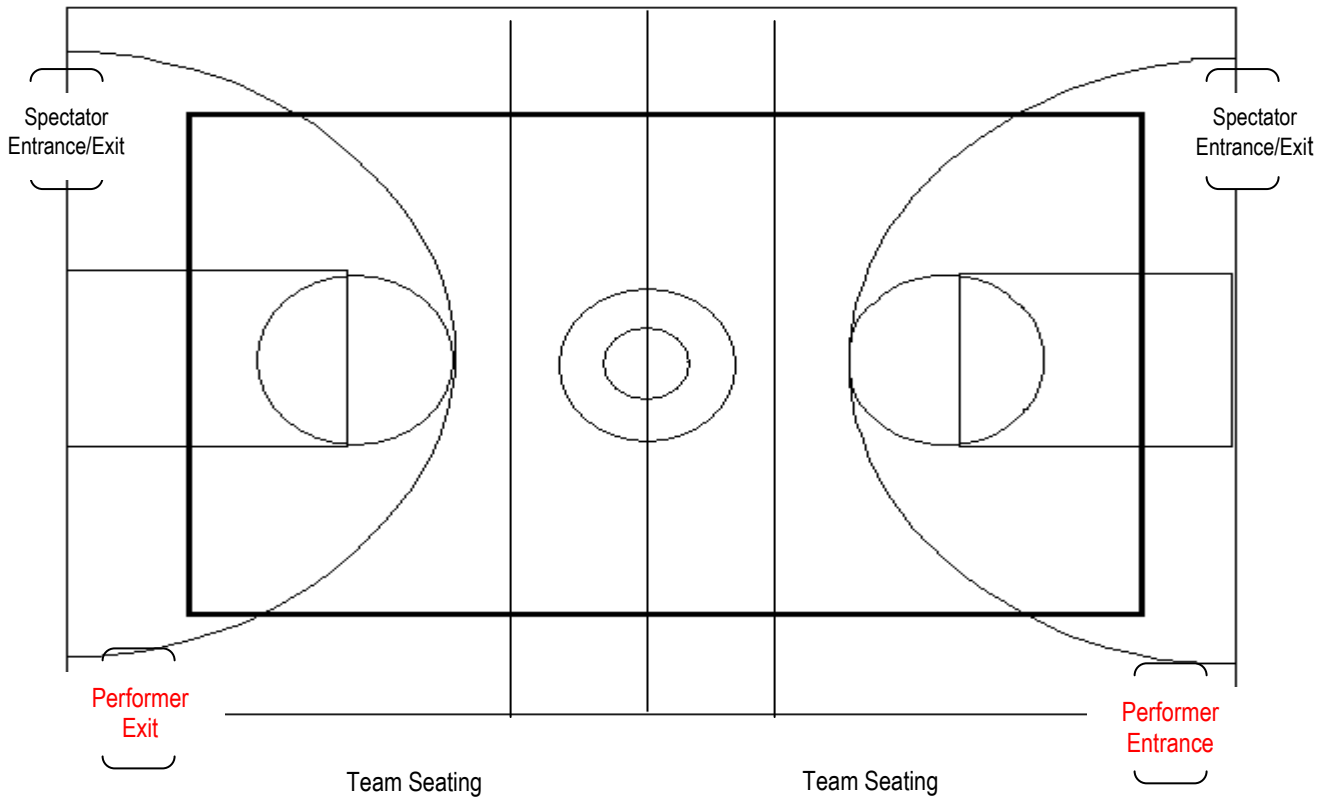
| | |
|-------------------|--|
| Performance Area: | Gym I |
| Sound Area: | Back left corner of gym. (judge's perspective) |
| Music drop-off: | Director or head officer will need to drop off at sound table prior to performance. |
| Judges Area: | Top row and center of bleachers. |
| Entrance: | Back left door of gym. (judge's perspective) |
| Exit: | Back right door of gym. (judge's perspective) |
| Floor Surface: | Wood floor / regulation basketball and volleyball markings. |
| Results: | Awards ceremony will follow solo finals. Evaluation packets will be available for pick up following the awards ceremony. |

Performance Area II:

| | |
|-------------------|---|
| Performance Area: | Gym II |
| Sound Area: | Back left corner of gym. (judge's perspective) |
| Music drop-off: | Director or head officer will need to drop off at sound table prior to performance. |
| Judges Area: | Floor level, center of bleachers. |
| Entrance: | Back left door of gym. (judge's perspective) |
| Exit: | Back left door of gym. (judge's perspective) |
| Floor Surface: | Wood floor / regulation basketball and volleyball markings. |
| Solo Finals: | Will be announced in random performance order shortly after the last solo performance. You will have 10-20 min. to prepare for finals, which will be held in Gym I. |
| Results: | Awards ceremony will follow solo finals. Evaluation packets will be available for pick up following the awards ceremony. |

PERFORMANCE AREA I – GYM I

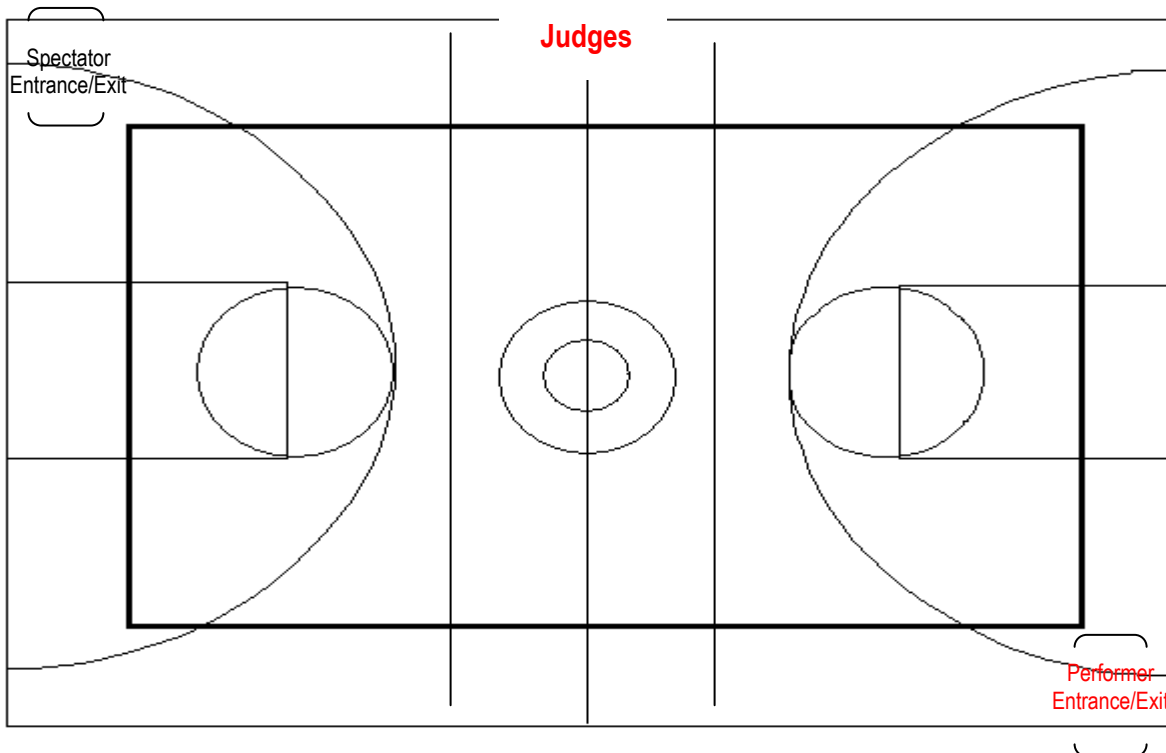
Spectator Seating & Judges



PERFORMANCE AREA II – GYM II

Spectator Seating

Spectator Seating



Crowd Pleasers Regional Showcase General Information, Rules and Regulations

Solos

- Cost for each entry is \$80 (entered with participating team) or \$100 (entered as Individual).
- Time limit: 1.5-2 minutes
- Individuals will be permitted to enter more than one solo (only highest scoring solo may final).
- Solos will be grouped according to grade only by the following guidelines:

Public / Private Schools

Elementary School / Middle School / HS Jr. 9th-10th / HS Sr. 11th-12th

Community / Studios

PK-K / Elem. I 1st-2nd / Elem. II 3rd-4th / Inter. 5th-6th / Jr. High 7th-8th / Studio Jr. 9th-10th / Studio Sr. 11th-12th

No exceptions will be made for age.

- Finals will typically consist of the following (we reserve the right to alter these guidelines if necessary):
 - PK-8th, Studio Jr. and Sr., Miss Crowd Pleasers Showcase from each age group (performance only)
 - High School Jr. Solos (9th-10th), Top Scoring 3-10 Dancers compete for final placement
 - High School Sr. Solos (11th-12th), Top Scoring 5-15 Dancers compete for final placement**Each participant is only eligible to dance one finals routine regardless of classification.**
- Each Division I solo will be awarded a trophy.
- Three places will be awarded trophies for all age groups. For age groups with 20+ entries, five places will be awarded.
- Cash Scholarships will be awarded to the Top 5 Highest Scoring HS Senior Soloists **at the Winter Showcase only** (minimum of 100 solo entries is required).
- For Winter Showcase, all 11-12th grade entries will be combined and finalists will dance off for Placement and Scholarship Awards.
- Only individuals that are members of competitive dance teams will be permitted to enter solos at Team Competitions (does not apply to Winter Showcase). The dance team name will be required upon registering.

Duets / Trios / Small, Medium, and Large Ensembles

- Cost for each entry is as follows:

| | | | |
|----------------|-------|--------------------|-------|
| Duets | \$125 | Med. Ens. (7-12) | \$155 |
| Trios | \$135 | Large Ens. (13-20) | \$165 |
| Sm. Ens. (4-6) | \$145 | XL Ens. (21+) | \$175 |

- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Groups should be entered according to the average grade of the members by the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Each Division I performance will be awarded patches for all participants.
- Within each category and age group the top three places will be awarded trophies. For age groups with 20+ entries for any of the above entry types, five places will be awarded.

Social Officer Routines

- Cost for each entry is \$155
- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Must consist of Social Officers only.
- Entries are grouped according to the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Each Division I performance will be awarded patches for all participants.
- Within each age group the top three places will be awarded trophies.

Dance Officer Routines

- Cost for each entry is \$175
- Time limit: 1.5-3 minutes excluding entrance and exit, 5 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements **two weeks prior to the contest.**
- Must consist of Dance Officers only.
- High School Jr. Varsity entries are all grouped together, regardless of team size.
- High School Varsity entries may be grouped according to **team membership** size depending on the number of entries in each age group (not applicable for Winter Showcase).
- Entries are grouped according to the following guidelines:

Public / Private Schools

Elementary School / Middle School / High School JV 9th grade + / High School Varsity

Community / Studios

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

| | | | | | |
|----------|--------------|-------------|-------------|-------------|------------------|
| Jazz (T) | Pom (P) | Prop (P) | Lyrical (T) | Hip Hop (T) | Contemporary (T) |
| Kick (P) | Military (P) | Novelty (P) | Modern (T) | Open (T/P) | |

- Each Division I performance will be awarded patches for all participants.
- Division I trophies will be awarded to those officer groups receiving 85+ on one routine.
- Silver Sweepstakes trophies will be awarded to those officer groups receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.
- All entries are eligible for the following:

| | |
|--------------------------|-------------------------------|
| Outstanding Technique | (High scores in technique) |
| Outstanding Choreography | (High scores in choreography) |
| Crowd Pleasers | (Audience appeal) |

Dance Officer Routines cont.

- You must enter three Officer Routines to be eligible for each of the following within your group. If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.

| | |
|---------------------------|--|
| Gold Sweepstakes | (Avg. score 85+) |
| Super Sweepstakes | (Avg. score 90+) |
| Overall Technical Merit | (Highest Avg. score, 90+, in 2+ Technical Styles as indicated above) |
| Overall Precision Merit | (Highest Avg. score, 90+, in 2+ Precision Styles as indicated above) |
| 2 nd Runner Up | (3 rd Highest Avg. Score, 90+) |
| 1 st Runner Up | (2 nd Highest Avg. Score, 90+) |
| Grand Champion | (Highest Avg. Score, 90+) |
| Showcase Elite | (Top Scoring Officer Groups) |

Team Routines (not applicable for Winter Showcase)

- Cost for each entry is \$200
- Time limit: 1.5-3 minutes excluding entrance and exit, 5 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 2 minutes, please contact our office to make special scheduling arrangements ***two weeks prior to the contest.***
- Entries are grouped according to the following guidelines:

Public / Private Schools-

Elementary School / Middle School / High School JV 9th grade + / High School Elite / High School Varsity

Community / Studios-

PK-K / Elem. K-3rd / Inter. 4th-6th / Jr. High 7th-9th / HS 9th-12th

- High School Elite groups should consist of up to 24 members of your team that wish to enter as a separate Elite team in order to compete against the Elite teams from other schools. Elite teams may not consist of only officers. You must enter 3+ Elite team routines in order to be eligible for the overall awards listed below.
- High School Varsity entries will be further grouped according to **team membership** size by the following guidelines:

| | | |
|---------------------|--------------------|---|
| Small Team (6-20) | Large Team (41-60) | Co-Ed (25% or more of group to qualify) |
| Medium Team (21-40) | X-Large Team (61+) | |

- JV Team Entries are all grouped together regardless of team size.
- We do not require that a minimum % of your team members dance, but we do require a minimum of 6 dancers to be dancing to enter as a team.
- No changes in team size will be permitted after the Friday one week prior to the contest.
- Within each group you may enter the following styles (For the purpose of the Overall Merit Awards, P indicates Precision Styles / T indicates Technical Styles):

| | | | | | |
|----------|--------------|-------------|-------------|-------------|------------------|
| Jazz (T) | Pom (P) | Prop (P) | Lyrical (T) | Hip Hop (T) | Contemporary (T) |
| Kick (P) | Military (P) | Novelty (P) | Modern (T) | Open (T/P) | |

- Division I trophies will be awarded to those teams receiving 85+ on one routine.
- Silver Sweepstakes trophies will be awarded to those teams receiving an Avg. of 85+ on two routines.
- Within each group a "Best in Class" will be chosen for each style of routine. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.
- In the HS Division an Overall Most Outstanding award will be chosen for each style of routine with 8+ entries.
- All entries are eligible for the following:

| | |
|--------------------------|-------------------------------|
| Outstanding Technique | (High scores in technique) |
| Outstanding Choreography | (High scores in choreography) |
| Crowd Pleasers | (Audience appeal) |

Team Routines cont.

- You must enter three Team Routines to be eligible for each of the following within your group: If entering 4+ officer routines, only top 3 scoring routines will count towards final average score.

| | |
|-----------------------------------|---|
| Gold Sweepstakes | (Avg. score 85+) |
| Super Sweepstakes | (Avg. score 90+) |
| Overall Technical Merit | (Highest Avg. score, 90+, in 2+ Technical Styles as indicated above) |
| Overall Precision Merit | (Highest Avg. score, 90+, in 2+ Precision Styles as indicated above) |
| 2 nd Runner Up | (3 rd Highest Avg. Score, 90+) |
| 1 st Runner Up | (2 nd Highest Avg. Score, 90+) |
| Grand Champion | (Highest Avg. Score, 90+, \$200 Cash Prizes Awarded to qualified Teams) |
| Showcase Elite | (Top Scoring Teams) |
| 4 th Runner Up Overall | (20+ Teams required) |
| 3 rd Runner Up Overall | (20+ Teams required) |
| 2 nd Runner Up Overall | (10+ Teams required) |
| 1 st Runner Up Overall | (10+ Teams required) |
| Overall Grand Champion | (\$500 Cash Prize Awarded to qualified Teams) |

Team Production

- Cost for each entry is \$250
- Time limit: 4-6 minutes excluding entrance and exit, 10 minutes total including entrance and exit.
- Should your entrance and exit exceed a total of 4 minutes, please contact us to make special scheduling arrangements **two weeks prior to the contest.**
- Entries in this category count towards eligibility for above Team awards.
- Team routine guideline for groupings applies.
- Within each group Team Production "Best in Class" will be chosen. A score of 90+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.

Music

- Must be professionally recorded on a **clean, high quality CD**. Please be sure to have a back up copy on hand.
- **Please label with your name, entry number (available on performance schedule), and school name.** (one routine per CD)
- You may also play music from an MP3 player with a 1/8 in. ear phone jack. Please plan to have a representative at the music table to operate your MP3 player to avoid and confusion. Please also be sure you have a cd as back-up.
- Each performance area sound system is equipped for CD and iPod/MP3 player capabilities. Variable speed is available for CD input only.
- Please make every effort to have music recorded at the proper tempo. If necessary, speed checks will be done just prior to performance at music table.
- CD's that have not been picked up by the end of the contest will be returned to you in your evaluation packet.

Performance Schedule

- Performance **schedule will be e-mailed to you the Tuesday prior to the contest no later than 1:00 pm.** If you would like to receive your schedule by fax please call our office to make arrangements.
- The schedule will be posted on our website as well the Thursday prior to the contest after directors have had the opportunity to request changes.
- The schedule you receive may run as much as 30 min. ahead or behind. Please notify all potential spectators of this possibility. You will also receive the updated schedule upon registration.
- Schedule changes must be requested in writing via email.
- **No emailed changes will be accepted after 5:00 pm the Wednesday before the day of the contest.**
- **Late changes must be submitted on the Change Request form upon check-in at the contest.**

Poms, Props and Backdrops

- If you use poms or props that shed, please have a team representative scheduled to clean the floor following performance.
- Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props. Directors may be asked to sign a contract with the host school acknowledging and agreeing to their property damage policies.
- No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring.
- Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
- Because only 5 minutes (10 mins. for Productions) is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be approved at least 2 weeks prior to the competition.

Dressing Areas

- Will be assigned the morning of the contest upon check-in.
- As a general rule men will not be permitted in dressing rooms. Should you have male team members, please contact our office one week prior and we will be happy to make special dressing room arrangements.
- No food or drinks will be allowed in dressing rooms.
- Dressing areas may be shared by several schools. Please be courteous and display good sportsmanship at all times.

Videography / Photography

- **A videographer** will be on site to record all performances in both gyms at select contests only. A booth will be set up all day for you to place video orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and **tripods/monopods are strictly prohibited.** Thank you for your cooperation on this matter.
- **Flash photography is strictly prohibited in ALL performance areas.**
- **A professional photographer** will be on site to take team and candid photos following each performance. Packages will be available for you to order.

Spectator Fees and Comps

- Spectator fees will be as follows:

Friday only (if applicable)- \$5 Adults / Senior Citizens and Children are free

Saturday only- \$10 Adults / \$5 Senior Citizens / \$5 Children (ages 5-12) / Under 5 free

Two Day Pass (if applicable)- \$13 Adults

- Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration).
- At Winter Showcase, only teams entering medium or large ensembles and/or officer routines will receive complimentary passes for chaperones.
- At All Regional Team Competitions each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.

Registration, Payment and Refund Policies

- All registrations must be submitted online.
- Registrations received after the posted deadlines are subject to a \$75 late fee.
- We will not schedule performances until payment has been received in full.
- Drops and adds to the original registration must be received in writing via email or fax no later than 10 days prior to the event.
- You will be responsible for payment of all entries on your original registration unless you comply with the Drop policy stated above.

Miscellaneous Information

- **In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, Crowd Pleasers will support its judges in the deduction of points for *inappropriate music, costuming, or movement*. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the "CP Style?" box on the bottom of each score sheet.**
- **Crowd Pleasers cannot be responsible for shipping awards or score packets that are left at the contest site.** Should you leave them behind, arrangements for pick up must be made with the host school.
- **In an effort to support our gracious host schools, absolutely NO outside food or drinks will be allowed on campus.**
- There will be a Lost and Found / First Aid station set up outside the main gym.
- Band-Aids, wrapping tape, ice and minor first aid items will be available.
- No medication of any sort will be given out.

Updated 9/15/2011

Entry #



Solo / Ensemble Sample Score Sheet

This sheet is for scoring purposes only. Please refer to recording for critiques.

Choreography- (25 points)

_____ / **25 pts.**

| | | | |
|---------------|------------------------|------------------------------|------------------------------|
| Creativity | Originality | Variety | Continuity/Style |
| Use of Levels | Use of Space | Formations | Transitions |
| Difficulty | Musical Interpretation | Use of Props (if applicable) | Use of Theme (if applicable) |

Technique- (25 points)

_____ / **25 pts.**

| | | | |
|---------------------|--|-------------|------------------------|
| Extension/Alignment | Control | Flexibility | Completion of Movement |
| Turns | Leaps | Tricks | Kicks |
| Placement of: | Head / Arms / Hands / Legs / Feet / Body | | |

Execution- (25 points)

_____ / **25 pts.**

| | | | |
|--------|-----------|-----------|---------|
| Memory | Precision | Alignment | Facings |
| Timing | Rhythm | Dynamics | Spacing |

Showmanship- (20 points)

_____ / **20 pts.**

| | | | |
|---------------|--------------|-------------|------------|
| Projection | Expression | Personality | Confidence |
| Body Carriage | Energy Level | Presence | |

Appearance- (5 points)

_____ / **5 pts.**

| | | | |
|--------|---------|----------|------------|
| Makeup | Posture | Grooming | Uniformity |
|--------|---------|----------|------------|

(-)

Overall Deductions for CP Appropriateness

-1 -2 -3

Deductions at judge's discretion due to the following:

| | |
|----------|---------|
| Music | Costume |
| Movement | |

Total Score **pts.**

| | |
|---------|-----|
| 85-100- | I |
| 70-84- | II |
| 56-69- | III |

Judge: _____

Entry #



Team / Officer Sample Score Sheet

This sheet is for scoring purposes only. Please refer to recording for critiques.

Overall Difficulty - (5 points) _____ / **5 pts.**

Choreography- (20 points) _____ / **20 pts.**

| | | | |
|---------------|------------------------|------------------------------|------------------------------|
| Creativity | Originality | Variety | Continuity |
| Use of Levels | Use of Space | Formations | Transitions |
| Style | Musical Interpretation | Use of Props (if applicable) | Use of Theme (if applicable) |

Technique- (25 points) _____ / **25 pts.**

| | | | |
|---------------------|--|-------------|------------------------|
| Extension/Alignment | Control | Flexibility | Completion of Movement |
| Turns | Leaps | Tricks | Kicks |
| Placement of: | Head / Arms / Hands / Legs / Feet / Body | | |

Execution- (25 points) _____ / **25 pts.**

| | | | |
|--------|-----------|-----------|---------|
| Memory | Precision | Alignment | Facings |
| Timing | Rhythm | Dynamics | Spacing |

Showmanship- (20 points) _____ / **20 pts.**

| | | | |
|---------------|--------------|-------------|------------|
| Projection | Expression | Personality | Confidence |
| Body Carriage | Energy Level | Presence | |

Appearance- (5 points) _____ / **5 pts.**

| | | | |
|--------|---------|----------|------------|
| Makeup | Posture | Grooming | Uniformity |
|--------|---------|----------|------------|

(-)

Overall Deductions for CP Appropriateness

-1 -2 -3

Deductions at judge's discretion due to the following:

| | |
|----------|---------|
| Music | Costume |
| Movement | |

Total Score**pts.**

| | |
|---------|-----|
| 85-100- | I |
| 70-84- | II |
| 56-69- | III |

Judge: _____

Crowd Pleasers Merchandise Pricing 2012

| | |
|-----------------------|-------------------|
| Specialty Apparel | \$18.00 - \$25.00 |
| Jackets | \$25.00 - \$30.00 |
| Hooded Sweatshirts | \$25.00 - \$30.00 |
| Dance Pants | \$20.00 – \$30.00 |
| Long Sleeves | \$18.00 - \$20.00 |
| Tanks / Fitted Shirts | \$16.00 - \$20.00 |
| Event Patch | \$5.00 |
| Achievement Patch | \$3.00 |

*Buy 2 of any apparel = \$5.00 off

*Buy 3 of any apparel = \$8.00 off

*Apparel is all shirts, pants and jackets ONLY.

Crowd Pleasers Dance Camps, Inc.

Team Patch Order Form

| Patch Description | Quantity | | Price | | Total |
|--------------------------------|----------|---|--------|---|-------|
| National Contest Patch | | X | \$5.00 | = | |
| General Contest Patch | | X | \$5.00 | = | |
| Winter Showcase Patch | | X | \$5.00 | = | |
| Division I Patch | | X | \$3.00 | = | |
| Silver Sweepstakes Patch | | X | \$3.00 | = | |
| Gold Sweepstakes Patch | | X | \$3.00 | = | |
| Super Sweepstakes Patch | | X | \$3.00 | = | |
| Outstanding Showmanship Patch | | X | \$3.00 | = | |
| Outstanding Choreography Patch | | X | \$3.00 | = | |
| Outstanding Technique Patch | | X | \$3.00 | = | |
| Best In Class Patch | | X | \$3.00 | = | |
| Technical Merit Patch | | X | \$3.00 | = | |
| Precision Merit Patch | | X | \$3.00 | = | |
| Showcase Elite Patch | | X | \$3.00 | = | |
| Grand Champion Patch | | X | \$3.00 | = | |
| Solo Finalist Patch | | X | \$3.00 | = | |

Sub Total _____

Shipping
Total* + 10.00

***Please make checks payable to Crowd Pleasers.**

Please Mail to: Crowd Pleasers Dance Camps, Inc.
P.O. Box 93505
Southlake, TX 76092

School Address: _____

Director E-mail: _____



We are delighted to be taking part in The Crowd Pleasers Showcase! We will be there the entire day taking pictures during your routines. The pictures will be printed "on the spot". Not only will you will be able to take the finished prints home with you, but you will also be able to go to our website and email your photos to your family and friends, free of charge. In addition to the high quality prints, we are able to offer a selection of novelty items. Below is a listing of the items we offer:

**Photos: 8x10, 5x7, 3x5, wallets
Photo Magnets
Photo Key Chains
Photo Buttons
Photo Clocks
Mouse Pads
Photo T-shirts
Statuettes**

We take cash (of course), MC/V, AMEX, Discover, and checks with proper ID. If you have any questions please feel free to call us at 830-625-4010 or visit our website www.ActionPhotosOnline.com.

Thanks and we look forward to seeing you there.

Vicki Clemts

1329 Lee St. New Braunfels, TX (830) 625-4010
email: ActionPhotos@satx.rr.com



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At ***Tour-Rific of Texas***, we know your time is limited, and the details of group travel can easily become overwhelming. Relying on the *team travel professionals* at ***Tour-Rific of Texas*** saves you countless headaches and ensures that your trip will be a success. We specialize in organizing group trips that emphasize fun and entertaining activities, seasonal events and great meals.

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Professional Affiliations: *TDEA / Texas Dance Educators Association, SYTA / Student Youth Travel Association, NTA / National Tour Association, ABA / American Bus Association and the Disney Youth Travel Planner Advisory Board*

Tour-Rific of Texas is not affiliated with Crowd Pleasers and gives no compensation to Crowd Pleasers for their referral.

“Team Travel Is An Investment In Memories”